

Cameras & Lenses

6 Sony 3170 Triax Chains (720p/1080p/1080i)
Various POV and specialty cameras
2 Angenieux 70x lenses
2 Fujinon 50x lenses
1 Fujinon 20x lens
1 Canon Wide angle lens
5 Cartoni Omega Pan Heads w/ Tripods 3
Vinten 250 Pan Heads w/ Tripods

Switcher

Ross Carbonite Black Plus 12G Switcher
-Carbonite Black 2S – 2 M/E Control Panel
-4 internal Frame Bufers w/ animation
-Proc Amps & Color Correctors on every input
-36 12G SDI Inputs
-2 Full MEs, plus an additional 4 Mini MEs
-22 separate programmable outputs
-Side Panel with Dashboard Control
2 HyperDeck Studios with Lance controller

Recording & Playback

Ross RIO Replay System
- Configured as 6 in-2 out
- Second Replay system available upon request
2 AJA Ki Pro Recorders
Panasonic AJ-HD1200 DVCPRO HD Recorder
2 Hyperdeck SSD Recorder

Audio and Microphones

Yamaha CL 1
-Rio 1608-D
-32 Analog input channels
-32 AES input Channels
360 Systems Digicart E w/ Remote
1 CD player
4 Daltech booth boxes
4 Audio-Technica BPHS2 announcer headsets
Various shotgun, stick, lavalier, and
parabolic microphones

Terminal Equipment

6 Harris X50 Frame Syncs
Ross Open Gear DAs/Embedders/Deembedders
Telestream Prism Raster
Ross Ultrix Router
-MADI Interface allows a direct connection
between the audio mixer and router
-Custom audio embedding on every output
8 Channel IP Interface for B Unit Interconnect

Communications

36 Channel Zeus III RTS Matrix
2 Telos 1+1 telephone interfaces
2 Telos for QKT
6 powered IFB channels
6 assignable PL channels

Graphics

Ross Xpressions v12.0 w/ Datalinq
Chyron LEX3.1 w/ Lyric 8.7, 8.8
Scorebox Score Stripe with data interface

Cable

5000' Triax Cable
1200' DT 12
1000' 4 Pair Audio Snake
500' Single Coax Cable
800' Single XLR Cable
1500' Fiber Cable

Dimensions

37' L x 14' W