

Cameras & Lenses

- 5 Sony HXC-100 Camera Chains
 - 1080i/720p switchable
 - HXC-100 CCUs
- 1 sports lens
 - Additional lenses available upon request*
- 4 20x lenses
 - Additional lenses available upon request*
- 1 POV camera

Switching & Effects

- Ross 4802AR-200-02A Carbonite Frame
 - Carbonite Black 2S - 2 ME Control Panel
 - Proc Amps & Color Correctors on every input
 - 24 3G SDI Inputs
 - 10 Separate programmable outputs
- Lance controller with 2 HyperDeck Studios

Recording & Playback

- 6-Channel Grass Valley Dyno S-System
 - with ChannelFlex, configured as 4 in - 2 out
- 2 AJA Ki Pro Digital Recorders

Audio and Microphones

- Behringer X32 Producer Digital Audio Mixer
- DigiCart E with control panel
- 1 CD player
- 3 Audio-Technica BPHS1 broadcast headsets
- 3 Studio Technology Model 210 Consoles
- Various shotgun, stick, lavalier, and parabolic microphones

Intercom

- RTS Zeus III Intercom Matrix
- 2 integrated lines of Telos
- 4 Powered IFB Channels
- 4 Assignable PL Channels

Terminal Equipment

- 1 AJA FS1 Frame Sync
- 3 Harris X50 Frame Syncs
- Ross OpenGear Terminal Equipment
 - Embedders/De-embedders
 - Video Converters
 - Audio Converters
 - Video Distribution
 - Audio Distribution

Graphics

- Chyron Mosaic
 - Lyric version 8.7, 8.8
 - Adobe Photoshop
- Ross XPression
 - SCE 11.5 with DataLinq
- Scorebox Score Bug with data interface

Outboard Monitoring

- 2 19" flatscreen monitors
- 2 9" box monitors

Power

- Shore Power Requirements: (2) 30-amp, 110-volt circuits
- 60 amps, 110-volt, single phase
 - Can be split into two 30-amp circuits
- Truck travels with 100' power cable terminated in L5-30 twistlocks or bare ends

Dimensions

- 22' L x 12' H