

## Cameras & Lenses

7 Sony 3170 Triax Chains (720p/1080p/1080i)

1 Panasonic P2 AG-HPX500 w/Batteries

Various POV and specialty cameras

2 Angeniux 70x lenses

2 Fujinon 88x lenses

2 Fujinon 50x lenses

2 Fujinon 42x lenses

1 Fujinon 22x lens

1 Cannon Wide angle lens

5 Cartoni Omega Pan Heads w/ Tripods

3 Vinten 250 Pan Heads w/Tripods

2 Cartoni Gamma Pan Heads w/Tripods

\*\*truck wired for 10 cameras

## Switcher

GV Karrera K-Frame HD Digital Switcher

-3 M/E, 80 inputs, 48 outputs

-18 Keyers w/ chroma key

- 14 channels of iDPM

- Assignable 3D DVE

-32 GB Internal Still Store

Lance TDC 100 DDR Controller

## Recording & Playback

2 GV K2 Dyno S 6ch Replay w/ChannelFlex

2 AJA Ki Pro Recorders

2 Hyperdeck SSD Recorder

Panasonic AJ-HD1200 DVCPRO HD Recorder

## Graphics

Ross Xpressions v11.5 w/ Datalinq

Chyron Mosaic w/Lyric 8.7, 8.8

Scorebox Score Stripe with data interface

## Communications

RTS ADAM-M

8 Powered IFB Channels

8 Powered Intercom Channels

4 Analog QKT Phone Couplers

4 Telos One Digital Interfaces

## Terminal Equipment

6 AJA FS1 HD Frame Syncs

4 Harris-Imagine X50 HD Frame Syncs

Evertz Xenon HD Router w/ AES Audio

Evertz VIP 12 HSN Self-tracing Multiviewers

TSL Solo Audio Monitoring System

Harris/Imagine Waveform/Vectorscope

Evertz MSC-5600 Master Clock

TC/Sync/Bar/Black Generator

Evertz HD9084 Closed Captioning Encoder

Ross Open Gear DAs/Embedders/Deembedders

Hitomi Matchbox Valid Generator w/ 8 Audio Ch.

## Audio

Yamaha M7CL Digital Mixer

-48 Faders

-16 Mix/Sends

-8 Matrixes

2 360 Systems Digicart E w/ Remote

## Microphones

4 Sennheiser HMD-25 Announcer Headsets

4 Daltech Booth Boxes

10 Audio Technica AT8035 Shotgun Microphones

4 RE 50 Microphones

2 Big Ear Parabolic Microphones

4 Sony ECM 77 Lavalier Microphones

## Cable

5000' Triax Cable

1500' DT 12

1000' 4 Pair Audio Snake

500' Single Coax Cable

800' Single XLR Cable

1500' Fiber Cable

## Dimensions

48' L x 14' W