

Cameras & Lenses

- 4 Sony HXC-100 Camera Chains
 - 1080i/720p switchable
 - HXC-100 CCUs
- 1 sports lens
- 3 20x lenses
 - Additional lenses available upon request*
- 1 POV camera
- Lowel light kit

Switching & Effects

- Newtek TC1 Switcher w/ 2ME Control Surface
 - NCIO Expansion Unit
 - Dual onboard DDR playout
 - Built-in virtual set software
 - 4 SDI Inputs built in, with an additional 8 SDI inputs on the NCIO
 - Supports custom transitions
 - Has 4 programmable outputs, making separate feeds simple

Recording & Playback

- 6-channel NewTek 3P1 replay system
 - configured as 4 in – 2 out
 - Integrated, immediate ability to post to social media
 - Built in image buffers. Add custom branding to all your clips.
- 2 AJA KiPro Digital Recorders

Audio and Microphones

- Behringer X32 Producer Digital Audio Mixer
- 1 CD player
- 3 Audio-Technica BPHS1 broadcast headsets
- 3 Clearcom AB-100 booth boxes
- Various shotgun, stick, lavalier, and parabolic microphones

Intercom

- 4-channel Clearcom intercom with IFB
- 2 integrated lines of Telos

Terminal Equipment

- 2 AJA FS1 Frame Syncs
- Ross OpenGear Terminal Equipment
 - Embedders/De-embedders
 - Video Converters
 - Audio Converters
 - Video Distribution
 - Audio Distribution

Graphics

- Chyron IP
 - Lyric versions 8.7, 8.8
 - Adobe Photoshop
- Ross Xpression
 - Xpression 9.5 with DataLinq
- Scorebox Score Bug with data interface

Outboard Monitoring

- 2 19" flatscreen monitors
- 2 9" box monitors

Power

- Onboard 7k Generator
- Shore Power Requirements: (2) 30-amp, 110-volt circuits
- 60 amps, 110-volt, single phase
 - Can be split into two 30-amp circuits
- Truck travels with 100' power cable
 - terminated in L5-30 twistlocks or bare ends

Dimensions

- 26' L x 14' W