

Cameras & Lenses

- 5 Panasonic AK-UC3000 cameras
 - 1080i/720p switchable
 - all with AK-UCU500 CCUs
- 1 sports lens
 - Additional lenses available upon request*
- 1 POV camera
- Lowel light kit

Switching & Effects

- Ross Carbonite 24-input frame with 2 ME panel
- 2 HyperDeck Studios with Lance controller

Recording & Playback

- 6-channel Grass Valley Dyno system
 - with Channelflex, configured as 4 in – 2 out
- 2 AJA KiPro Digital Recorders

Audio and Microphones

- Mackie Axis Digital Audio Mixer
 - 32 Input Channels
 - DC16 Control Surface
 - Apple Ipad for Additional Control
- 360 Systems Instant Replay
- 1 CD player
- 3 AB-100 booth boxes
- 3 Audio-Technica BPHS1 broadcast headsets
- Various shotgun, stick, lavalier, and parabolic microphones

Intercom

- RTS Zeus III intercom System
 - 2 Assignable PL Circuits
 - 4 Powered IFB Channels
- 2 integrated lines of Telos

Terminal Equipment

- 3 AJA FS1 Frame Syncs
- Ross OpenGear Terminal Equipment
 - Embedders/De-embedders
 - Video Converters
 - Audio Converters
 - Video Distribution
 - Audio Distribution
- Ensemble Design BE-56 sync generator
- Blackmagic Design Smartscopes

Graphics

- Chyron Duet LEX3
 - Lyric versions 8.7, 8.8
 - Adobe Photoshop
- Ross Xpression
 - Xpression SCE 11.5 with DataLinq
- Scorebox Score Bug with data interface

Outboard Monitoring

- 2 19" flatscreen monitors
- 2 9" box monitors

Power

- Twin Onboard 7KW Generator
- Shore Power Requirements: (2) 30-amp, 110-volt circuits
- 60 amps, 110-volt, single phase
 - Can be split into two 30-amp circuits
- Truck travels with 100' power cable
 - terminated in L5-30 twistlocks or bare ends

Dimensions

- 26' L x 14' W