

## Cameras & Lenses

- 6 Sony 3170 Triax Chains (720p/1080p/1080i)
- Various POV and specialty cameras
- 2 Angeniux 70x lenses
- 2 Fujinon 50x lenses
- 1 Fujinon 20x lens
- 1 Canon Wide angle lens
- 5 Cartoni Omega Pan Heads w/ Tripods 3
- Vinten 250 Pan Heads w/ Tripods

## Switcher

- Ross Carbonite Black Plus 12G Switcher
  - Carbonite Black 2S – 2 M/E Control Panel
  - 4 internal Frame Buffers w/ animation
  - Proc Amps & Color Correctors on every input
  - 36 12G SDI Inputs
  - 2 Full MEs, plus an additional 4 Mini MEs
  - 22 separate programmable outputs
  - Side Panel with Dashboard Control
- 2 HyperDeck Studios with Lance controller

## Recording & Playback

- 2 GV K2 Dyno S 6ch Replay w/ ChannelFlex
- 2 AJA Ki Pro Recorders
- 2 Hyperdeck SSD Recorder
- Panasonic AJ-HD1200 DVCPRO HD Recorder

## Audio and Microphones

- Yamaha CL 1
  - Rio 1608-D
- 360 Systems Digicart E w/ Remote
- 1 CD player
- 3 Daltech booth boxes
- 3 Sennheiser HMD-25 announcer headsets
- Various shotgun, stick, lavalier, and parabolic microphones

## Terminal Equipment

- 4 AJA FS1 Frame Syncs
- 2 Harris X50 Frame Syncs
- Ross Open Gear DAs/Embedders/Deembedders
- Harris VSG-410 TC/Sync generator
- Videotek VTM-4SOE Raster
- 64x64 Ross Ultrix Router
  - MADI Interface allows a direct connection between the audio mixer and router
  - Custom audio embedding on every output
- 8 Channel IP Interface for B Unit Interconnect

## Communications

- 36 Channel Zeus III RTS Matrix
- 2 Telos 1+1 telephone interfaces
- 2 Telos for QKT
- 6 powered IFB channels
- 6 assignable PL channels

## Graphics

- Ross Xpressions v9.5 w/ Datalinq
- Chyron LEX3 w/ Lyric 8.7
- For-A FVW 500HS Telestrator
- Scorebox Score Stripe with data interface

## Cable

- 5000' Triax Cable
- 1200' DT 12
- 1000' 4 Pair Audio Snake
- 500' Single Coax Cable
- 800' Single XLR Cable
- 1500' Fiber Cable

## Dimensions

- 38' L x 14' W